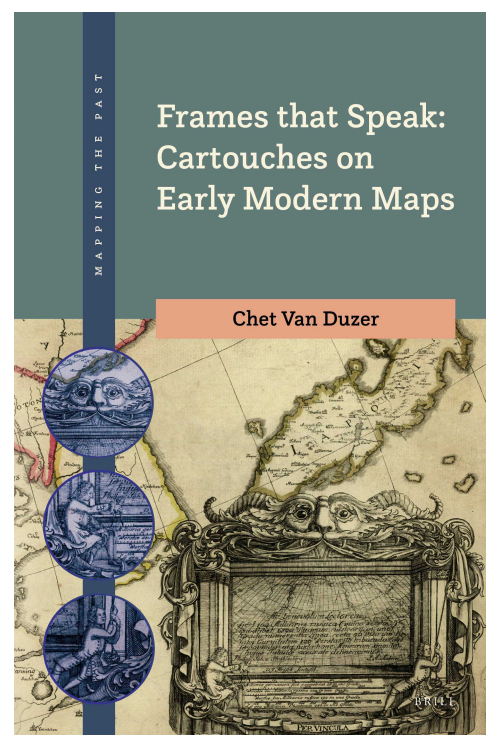


## Van Duzer, Chet, *Frames that Speak: Cartouches on Early Modern Maps* (Brill: Leiden and Boston, 2023)

This lavishly illustrated book is the first systematic exploration of cartographic cartouches, the decorated frames that surround the title, or other text or imagery, on historic maps. It addresses the history of their development, the sources cartographers used in creating them, and the political, economic, historical, and philosophical messages their symbols convey. Cartouches are the most visually appealing parts of maps, and also spaces where the cartographer

uses decoration to express his or her interests—so they are key to interpreting maps. The book discusses thirty-three cartouches in detail, which range from 1569 to 1821, and were chosen for the richness of their imagery. The book will open your eyes to a new way of looking at maps.

Thanks to the generosity of the Kislak Family Foundation and CITCO, the book is available in Open Access (free download) at this address: <https://brill.com/display/title/61494>



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Ova raskošno ilustrirana knjiga prvo je sustavno istraživanje kartografskih kartuša, ukrašenih okvira koji okružuju naslov ili drugi tekst ili slike na starim kartama. Bavi se poviješću njihova razvoja, izvorima kojima su se kartografi koristili pri izradi te političkim, ekonomskim, povijesnim i filozofskim porukama

koje njihovi simboli prenose. Kartuše su vizualno najprivlačniji dijelovi karata, a također i prostori u kojima se kartograf koristi ukrasima kako bi izrazio svoje interese – pa su one ključne za tumačenje karata. U knjizi se detaljno raspravlja o trideset i tri kartuše, koje sežu od 1569. do 1821. godine, a odabrane su

zbog bogatstva svoje slikovnosti. Knjiga će vam otvoriti oči za novi način gledanja na karte.

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