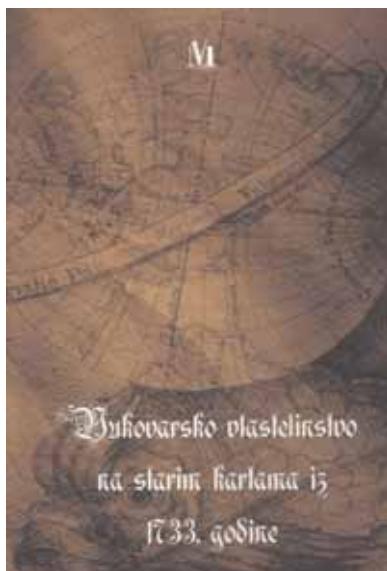# Vukovar Landownership on Old Maps from 1733

An Exhibition

The exhibition *Vukovar Landownership on Old Maps from 1733* was opened at the Vukovar Town Museum on the 21st March, 2006. 35 maps of settlements within the Vukovar landownership were presented at the exhibition, reminding of very interesting and dynamic times when they were made. The maps were made at the time of the first owner of the Vukovar landownership, count Johann Ferdinand Küffstein, who owned it till 1736 when the landownership was bought by the Eltz family. Küffstein assigned the map production to the imperial academic engineer Johann Philiph Frast. All exhibited maps were made at the beginning of the 18th century when the documentation for the whole area was made in detail.

The exhibition at the Vukovar Town Museum that was open for a month was prepared by the Museum of Slavonia in Osijek, and it was opened by the mayor of Vukovar, Tomislav Šota.

In order to bring the historical material closer to the public, the catalogue *Vukovar Landownership on Old Maps from*

1733 was also published in 300 copies. The author of the catalogue is the historian and the curator of the Museum of Slavonia in Osijek, Ante Grubišić, who presented the cartographic material and the plans of all settlements in the landowner-

ship from 1733 that were originally collected in the book (atlas) kept in the Cartographic collection of the Museum of Slavonia. He described in detail the historical circumstances in which the atlas was made, its content and formal features, and the text was accompanied by copies of individual plans and selected literature.

The catalogue has the format of 21 × 30 cm, it bears the ISBN 953-7115-06-2, and it contains 24 pages printed in colour and is paperback.

Within the scope of the exhibition *Vukovar Landownership on Old Maps from 1733* the *Atlas of the Vukovar Landownership from 1733* was also promoted. More information you can find about the Atlas itself on the pages of this journal.

The projects of this kind are very interesting for historians, and of course for us cartographers, but also for wider public. They remind us of interesting and dynamic times of our past and the rich cultural heritage, and it is a pity that there is not more of that kind.

Vesna Poslončec-Petrić

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First International Workshop:
Digital Approach to Cartographic Cultural Heritage

Thessaloniki, May 18-19, 2006
International Cartographic Association
Working Group on Digital Technologies in Cartographic Heritage

The Working group on Digital Technologies in Cartographic Heritage of the International Cartographic Association (http://www.maplibrary.gr/ICA_Heritage/Members.htm) organised the first international workshop in Thessaloniki, Greece, on May 18 and 19, 2006. The workshop *Digital Approach to Cartographic Cultural Heritage* was held at the Museum of Byzantine Culture (http://www.maplibrary.gr/ICA_Heritage/Workshop/Workshop.htm).

The main organiser of the meeting was Prof. Dr. Evangelos Livieratos, professor at the Aristotle University in Thes-

saloniki and the president of the Working Group. The organisers were also: the Hellenic National Centre for Maps and Cartographic Heritage, Museum of Byzantine Culture, the Aristotle University of Thessaloniki and the Hellenic Cartographic Society.

The workshop gathered 87 participants from 23 countries. More than 35 papers and presentations were presented. The presentations and lectures were organised in eight sessions during two days. The event was accompanied by two interesting exhibitions of cartographic material. The first one was in the lounge

of the Museum of Byzantine Culture, titled *Maps of the Holy Mountain Athos,* organised by the Cartographic Collection of the Athos Monastery and in cooperation with the National Map and Cartographic Heritage Centre. The second exhibition was very interesting, installed in the City Hall of the city of Thessaloniki, titled *Urban Maps of Thessaloniki from the End of the 19th and the Beginning of the 20th Century.*

The workshop was intended for cartographers, historians, cartographic librarians, map collectors, scientists and all who were interested in cartography and car-

Vukovarsko vlastelinstvo na starim kartama iz 1733. godine

Izložba

U Gradskome muzeju Vukovar 21. ožujka 2006. otvorena je izložba *Vukovarsko vlastelinstvo na starim kartama iz 1733. godine*. Na izložbi je prikazano svih 35 karata naselja vukovarskog vlastelinstva koje su podsjetile na zanimljivo i dinamično doba u kojem su karte nastale. Karte su nastale u vrijeme prvog vlasnika vukovarskog vlastelinstva grofa Johanna Ferdinanda Küffsteina, koji je bio vlasnikom do 1736. godine, kada vlastelinstvo kupuje obitelj Eltz. Küffstein je izradu karata povjerio carskom akademskom inženjeru Johannu Philiphu Frastu. Sve izložene karte izrađene su početkom 18. stoljeća, kada se temeljito vodila dokumentacija cjelokupnoga prostora.

Izložbu u Gradskome muzeju Vukovar, koja je trajala mjesec dana, priredio je Muzej Slavonije u Osijeku, a otvorio gradonačelnik Vukovara Tomislav Šota.

Kako bi se povijesna građa što više približila široj javnosti, objavljen je i katalog *Vukovarsko vlastelinstvo na starim kartama iz 1733. godine* u nakladi

od 300 primjeraka. Autor je kataloga povjesničar i kustos Muzeja Slavonije u Osijeku Ante Grubišić, koji je predstavio

kartografsku građu i planove svih naselja vlastelinstva iz 1733. godine koji su izvorno uvezani u knjigu (atlas) što se čuva u Kartografskoj zbirci Muzeja Slavonije. Detaljno je opisao povijesne prilike u kojima je nastao atlas, njegova sadržajna i formalna obilježja, a tekst je bio popraćen kopijama pojedinih planova te odabranom literaturom.

Katalog je formata 21 × 30 cm, nosi oznaku ISBN 953-7115-06-2, sadrži 24 stranice tiskane u boji i mekog je uveza.

U sklopu izložbe, održana je i promocija *Atlasa vukovarskoga vlastelinstva iz 1733. godine*. O samom Atlasu više informacija možete naći na stranicama ovog časopisa.

Takvi su projekti iznimno zanimljivi povjesničarima, naravno i nama kartografima, ali i širem krugu ljudi. Podsjećaju nas na zanimljiva i dinamična vremena naše prošlosti i bogatstvo kulturne baštine, pa je velika šteta što ih nema više.

Vesna Poslončec-Petrić

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Prva međunarodna radionica: Digitalni pristup kartografskom kulturnom nasljeđu

Solun 18-19. svibanj 2006.
International Cartographic Association
Working Group on Digital Technologies in Cartographic Heritage

Radna skupina za digitalne tehnologije u kartografskom nasljeđu Međunarodnoga kartografskog društva (http://www.maplibrary.gr/ICA_Heritage/Members.htm), organizirala je prvu međunarodnu radionicu u Solunu u Grčkoj 18. i 19. svibnja 2006. Radionica je održana u Muzeju bizantske kulture, pod nazivom *Digitalni pristup kartografskom kulturnom nasljeđu* (http://www.maplibrary.gr/ICA_Heritage/Workshop/Workshop.htm).

Glavni organizator skupa je bio prof. dr. Evangelos Livieratos, profesor na Aristotelovom sveučilištu u Solunu i predsjednik Radne skupine. Uz spomenutu

Radnu skupinu organizatori su bili: Nacionalni centar za karte i kartografsko nasljeđe, Muzej bizantske kulture, Aristotelovo sveučilište i Grčko kartografsko društvo.

Radionica je okupila 87 sudionika iz 23 zemlje. Predstavljeno je više od 35 radova i prezentacija. Prezentacije i predavanja su bili organizirani u osam sjednica tijekom dva dana. Događaj su popratile i dvije zanimljive izložbe kartografske građe. Prva, u predvorju Muzeja bizantske kulture pod nazivom *Karte svete planine Atos,* u organizaciji Kartografske zbirke manastira Atos i u suradnji

s Nacionalnim centrom za karte i kartografsko nasljeđe. Druga je bila vrlo zanimljiva izložba, postavljena u prostorima Gradske vijećnice grada Soluna, pod nazivom *Urbane karte Soluna s kraja 19. i početka 20. stoljeća.*

Radionica je bila namijenjena kartografima, povjesničarima, kartografskim knjižničarima, skupljačima karata, znanstvenicima i svima ostalima koji su zainteresirani za kartografiju i kartografsko kulturno nasljeđe, posebice u digitalnom obliku. Cilj je bio okupiti stručnjake koji se bave kartografijom s različitih aspekata i pružiti im prigodu da razmijene različita