

Cimelia Croatica

Exhibition in the Croatian Historical Museum, November 10, 2005 - January 9, 2006

An exhibition titled *Cimelia Croatica* was held at the Croatian Historical Museum from November 10, 2005 to January 9, 2006. An illustrated catalogue was prepared for the exhibition. The author of the exhibition was academician Josip Bratulić. The author of the exhibition's setting and the design of the catalogue was Nikolina Jelavić Mitrović. The curator of the exhibition was Matea Bristilo.

The exhibition presents the valuable private collection of bibliophile Ivo Dubravčić. The exhibition featured 75 old and rare Croatian books and books about Croatia in chronological order, most by Croatian authors and several were by foreign authors. These are works by Kariolan Ćipik, Šimun Kožičić Benja, Marko Marulić, Ivan Česmički, Matija Vlačić, Faust Vrančić, Bartol Kašić, Ivan Lučić, Markantun de Dominis, Pavao Ritter Vitezović, Ruđer Josip Bošković, Albert Fortis and others. The works are from the period between the 15th and the 20th century. There were also 10 maps from the 16th and five from the 17th century that depicted Croatia or some of its areas. Out of 10 exhibited graphic sheets, four were copper-engravings with representation of Croatian soldiers and one copper-engraving with soldiers among which there is a Croatian soldier. They were produced around 1740. Four graphic sheets with representations of individual cities were also exhibited. Among the graphics was a copper-engraving portrait of writer and philosopher Markantun de Dominis from his book *Sorex primus* from

1618. Also exhibited were four decorative ceramic plates produced in the middle of the 17th century in Delft, a city famous for production of pottery. The plates depict figures who read, and they can be found as illustrations on the front and back pages of the catalogue.

The introductory text in the catalogue, titled *Bibliophily in Croatia* was written in Croatian by academician Josip Bratulić, in which he brings a historical overview of Croatian collectors bibliophiles and collections. A translation of the text, *Bibliophily in Croatia* in English is given at the same time. The author mentions numerous bibliophiles, among which Ivo Dubravčić, an engineer and specialist of static of platforms above sea level, who lives and works in Delft, the Netherlands. He points out how Dubravčić became a passionate bibliophile. As a professional for water management, hydrology and water energy management he travelled to almost all parts of the world, and on these travels he often visited antique shops searching for books, maps and copper-engravings depicting Croatian people and lands. Ever since he found Marulić's *Judita* from 1522 in one of Hague's antique shops in 1977, he has been interested in collecting book treasures (lat. *Cimelium*). He stresses that Ivo Dubravčić's collection has a special and unique value. It is a collection of rare Croatian books and books about Croatia. He also emphasizes that those are not just any books, but those that revealed Croatia to the world, and those were especially books pos-

essed by famous people, bibliophiles or libraries.

Academician Bratulić reveals another of Ivo Dubravčić's qualities, that he directs the attention of responsible people at the Croatian State Archive and the National and University Library to books which form the foundation of Croatian written culture, and which he finds in catalogues or antique shops. He says numerous valuable books were gathered this way.

From the introductory text, one can find out that Ivo Dubravčić exhibited his treasure for the first time at the University Library in Leiden in January and February of 2005, titled *Between the Cross and the Crescent*. A catalogue with comprehensive descriptions of books, copper-engravings and old maps was prepared to go with the exhibition.

The introductory text is followed by the *Catalogue*, which followed the exhibition. The authors of catalogue units were Josip Bratulić, Ankica Pandžić, Marina Bregović Pisk and Maja Škiljan. Each exhibited book is accompanied in the catalogue by basic information about its author and a brief description of the book. Only basic data accompany other catalogue units.

The exhibition's catalogue is illustrated by numerous book front pages and several map and graphic sheets reproductions. The catalogue also features reproductions of the four decorative plates.

Ivka Kljajić



Cimelia Croatica

Izložba u Hrvatskom povijesnom muzeju, 10. studenoga 2005. - 9. siječnja 2006.

U Hrvatskom povijesnom muzeju u Zagrebu bila je od 10. studenoga 2005. do 9. siječnja 2006. postavljena izložba pod nazivom *Cimelia Croatica*. Uz izložbu je priređen i ilustrirani katalog. Autor izložbe bio je akademik Josip Bratulić. Autorica likovnoga postava izložbe i oblikovanja kataloga bila je Nikolina Jelavić Mitrović. Kustosica izložbe bila je Matea Bristilo.

Izložbom je predstavljena dragocjena privatna zbirka bibliofila Ive Dubravčića. Na izložbi je kronološkim redoslijedom bilo izloženo 75 starih i rijetkih hrvatskih knjiga i knjige o Hrvatskoj, većinom hrvatskih autora i nekoliko inozemnih autora. To su djela Kariolana Čipika, Šimuna Kožičića Benje, Marka Marulića, Ivana Česmičkoga, Matije Vlačića, Fausta Vrančića, Bartola Kašića, Ivana Lučića, Markantuna de Dominisa, Pavla Rittera Vitezovića, Ruđera Josipa Boškovića, Alberta Fortisa i drugih. Djela potječu iz razdoblja od 15. do 20. st. Bilo je postavljeno i deset karata iz 16. st. i pet iz 17. st. na kojima je prikazana Hrvatska ili njezina pojedina područja. Od deset izloženih grafičkih listova, četiri su bakroreza s prikazima hrvatskih vojnika te jedan bakrorez s vojnicima među kojima se nalazi i hrvatski vojnik. Bakrorezi su nastali oko 1740. Bila su izložena i četiri grafička lista s prikazima pojedinih gradova. Među grafikama nalazio se i bakropisni portret pisca i filozofa Markantuna de Dominisa iz njegove knjige *Sorex primus* iz 1618. Bile su izložene i četiri ukrasne keramičke pločice iz sredine 17. st. izrađene u Delftu, gradu poznatu po proizvodnji fajanse. Na pločicama su prikazani likovi koji čitaju, a kao ilustracije nalaze se na predlistu i zalistu kataloga.

Uvodni tekst u katalogu pod naslovom *Bibliofilija kod Hrvata* napisao je akademik Josip Bratulić, u kojem donosi povijesni pregled hrvatskih kolekcionara bibliofila i zbirki. Usporedno je dan i prijevod teksta na engleski jezik *Bibliophily in Croatia*. Autor spominje mnoge bibliofile, među kojima i Ivo Dubravčić, inženjera, specijalista za statiku nadmorskih platformi, koji živi i radi u Delftu u Nizozemskoj. Iznosi kako je Dubravčić postao strastveni bibliofil. Kao stručnjak za vodoprivredu, hidrologiju i iskorištavanje vodne energije proputovao je gotovo cijeli svijet, a na tim je putovanjima često navraćao u antikvarijate tražeći knjige, karte, bakroreze i bakropise s prikazima hrvatskih ljudi i krajeva. Od 1977. otkako je u jednom haškom antikvarijatu ugledao Marulićevu *Judit* iz 1522. započelo je njegovo zanimanje i sakupljanje knjižnih bisera (lat. *Cimelium*). Ističe da zbirka Ive Dubravčića ima posebno i jedinstveno značenje. To je zbirka rijetkih hrvatskih knjiga i knjiga o Hrvatskoj. Naglašava da to nisu bilo koje i bilo kakve knjige, nego one koje su svijetu otkrivale Hrvatsku, posebice to su knjige koje su posjedovali znameniti ljudi, bibliofili ili knjižnice.

Akademik Bratulić otkriva još jednu odliku Ive Dubravčića, a to je da upozorava odgovorne u Hrvatskom državnom arhivu i Nacionalnoj i sveučilišnoj knjižnici na knjige koje čine temelj hrvatske pisane kulture, a koje pronađe u katalogima ili antikvarijatima. Ističe da su se tako otkupile mnoge vrijedne knjige.

Iz uvodnoga teksta može se saznati da je svoje blago Ivo Dubravčić izložio prvi put u siječnju i veljači 2005. godine u



Sveučilišnoj knjižnici u Leidenu pod naslovom *Between the Cross and the Crescent* (Između križa i polumjeseca). Uz tu je izložbu bio priređen katalog s detaljnim opisom knjiga, bakropisa i starih karata.

Nakon uvodnoga teksta slijedi *Katalog* koji je pratio postav izložbe. Autori kataloških jedinica bili su Josip Bratulić, Ankica Pandžić, Marina Bregović Pisk i Maja Škiljan. Za svaku izloženu knjigu u katalogu dani su osnovni podaci o njezinu autoru uz kratki opis djela. Uz ostale kataloške jedinice nalaze se samo osnovni podaci.

Katalog izložbe ilustriran je velikim brojem naslovnica knjiga te s nekoliko reprodukcija karata i grafičkih listova. U katalogu se nalaze i reprodukcije četiriju ukrasnih pločica.

Ivka Kljajić

